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NEWS RELEASE

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## **AUGUSTA SYMPHONY APPOINTS NEW EXECUTIVE DIRECTOR**



**Augusta, GA**—The Augusta Symphony is proud to announce the appointment of Paige Tom as the new Executive Director. Tom brings a longtime love of symphonic music and an extensive knowledge of the organization to her new role as Executive Director. For the past four years, Paige Tom has served as Finance Director of both the Augusta Symphony and Miller Theater.

“Logic prevailed when our Augusta Symphony Executive Board unanimously voted to internally promote Paige Tom from Director of Finance to the Augusta Symphony Executive Director,” said Vicki Bedder, Augusta Symphony and Miller Theater Board President. “Paige has a long history of being active in numerous art organizations within our community. We are fortunate to have her experience, commitment and leadership.”

Tom has been a part of the Augusta community for the past 30 years—she was born in Augusta at the original St. Joseph Hospital, then after a few months, her family moved to Atlanta, where she grew up in the Brookhaven area. She is a graduate of the University of Georgia with a BBA in Accounting and has over 35 years of experience in the accounting profession, having worked in nonprofit, government, public, and private accounting.

“Being in this new role is exciting and I look forward to the challenge of learning all aspects of the Symphony and continuing the exceptional work with such a remarkable team of professionals,” said Tom.

Tom has long been active within the arts and nonprofit sectors with organizations such as the Augusta Choral Society and Suzuki Strings of Augusta. She is currently the Board Treasurer for the Greater Augusta Arts Council and continues to volunteer with the Arts in the Heart of Augusta festival. She is married to Gary Tom and has one daughter, Rachel.

“I have worked closely with Paige Tom for many years and know how passionate and committed she is to the Symphony and the Miller,” said Phil Caldwell, Past President and current member of the Augusta Symphony Board. “She has been a great asset to our organization, quickly adjusting to change and constantly improving our accounting and budget reports. Each time the Board asked Paige to take on additional responsibility, she accepted the challenge and performed exceptionally.”



Now in its seventy-first season, the Augusta Symphony is the primary professional orchestra for the Central Savannah River Area and pursues its mission “to share the joy of great musical performance with our community – together we are music” through annual symphonic, pops, and family concerts that reach approximately 20,000 people each year. Through its Community Chords education and outreach programs, the Symphony further strives to foster broad accessibility to live classical music performance and a lifelong appreciation of the art form among people of all ages, backgrounds, and means. The Symphony’s Community Chords programs currently serve thousands of youths and adults in communities within a seventy-five-mile radius of Augusta. To learn more about the Augusta Symphony, visit [AugustaSymphony.com](http://AugustaSymphony.com).

Season subscriptions for the upcoming season, “Come As You Are,” are now on sale. The upcoming season showcases artists from a variety of backgrounds and talents while telling stories of celebration and triumph with music by composers spanning centuries. Subscriptions are available online at [AugustaSymphony.com](http://AugustaSymphony.com) and at the Miller Theater Box Office. The Box Office is open from 10:00 am to 5:00 pm Monday through Friday, and purchases can be made in-person or via phone at 706.842.4080 ext 1.

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