

**Augusta Symphony
Principal Piano/Celeste Audition List**

PIANO

Beethoven	Exposition of any major Piano Sonata		
Copland	Appalachian Spring (orchestral version) [6] – [10] 9 after [12] – 7 after [13] 9 before [49] (pickup) – 5 after [49]		
Shostakovich	Symphony No.5, 1.movement [17] – [21]		
Stravinsky	Petroushka		
	<i>Original Version</i>	corresponding places in	<i>1947 version</i>
	[33] – 2 after [39]		[64] – [73]
	[43] – 8 after [46]		[82] – [91]
	[48] – 4 after [58]		[93] – [112]

CELESTE

Tchaikovsky	Nutcracker, Sugar Plum Fairy m. 5 – 36
Holst	The Planets Mercury (full)

CHAMBER MUSIC

Beethoven	1 st movement of the Spring Sonata for violin and piano.
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POPS

In order to be called for *both* Masterworks and Pops concerts, the candidate must perform the following excerpts. Sight-reading (lead sheet) will also be required and provided to the candidate during the audition.

Candidate may choose not to perform the Pops excerpts. However, if awarded the position, they would not be called for Pops concerts.

Misty (Ballad)

Tico Tico

Sight-Reading

TICO TICO (TICO TICO NO FUBA)

BY ERVIN DRAKE, ZERQUINHA ABREU, ALOYSIO OLIVEIRA

ARRANGED BY ROB AMES

INTRO

A mi⁷ E⁷ A mi⁷ E⁷ N.C.

A

A mi⁷ E⁷ A mi⁷

B

A mi⁷ E⁷ A mi⁷

C

C⁶ D mi⁷ D mi⁷ G⁷ C⁶

D

C⁶ D mi⁷ D mi⁷ G⁷ C⁶ C⁷

E

A A_{mi}⁷ A⁶ A A⁶ A E⁷

E⁷ A⁶

F

A A_{mi}⁷ A⁶ A F^{#7} B_{mi}⁷

D E^{b0} A/E F^{#7} B_{mi}⁷ E⁷ A⁶

(FINE)

SOLOS

A_{mi}⁷ E⁷ A_{mi}⁷ D_{mi}⁷ A_{mi}⁷ B⁷ E⁷

A_{mi}⁷ E⁷ A_{mi}⁷ D_{mi}⁷ A_{mi}⁷ E⁷ A_{mi}⁷

C⁶ D_{mi}⁷ D_{mi}⁷ G⁷ C⁶ C⁶ D_{mi}⁷ D_{mi}⁷ G⁷ C⁶

C⁶ D_{mi}⁷ D_{mi}⁷ G⁷ C⁶ C⁷ F⁶ F^{#0} C/G A⁷ D_{mi}⁷ G⁷ C⁶

A A_{mi}⁷ A⁶ A A⁶ A E⁷ E⁷ A⁶

A A_{mi}⁷ A⁶ A F^{#7} B_{mi}⁷ D E^{b0} A/E F^{#7} B_{mi}⁷ E⁷ A⁶

AFTER SOLOS, (D.S. AL FINE) (TAKE PICKUP)

(BALLAD)

MISTY

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-ERROLL GARNER

Handwritten musical score for "Misty" by Erroll Garner. The score is in G-flat major, 4/4 time, and consists of eight staves of music. It includes various chords such as Ebmaj7, Bb-7, Eb7, Abmaj7, Ab-7, Db7, Ebmaj7, C-7, F-7, Bb7, G-7, C7, F-7, Bb7, Eb6, Db9, Ebmaj7, Bb-7, Eb7b9, Abmaj7, A-7, D7, F7, G-7, C7b9, F-7, Bb7, Ebmaj7, Bb-7, Eb7, Abmaj7, Ab-7, Db7, Ebmaj7, C-7, F-7, Bb7, Eb6, (C-7, F-7, Bb7). The score features triplet markings and first/second endings.