

2023  
Audition Repertoire List  
Associate Concertmaster

SOLOS

First movement from Mozart concerto

- Exposition and development only without cadenza

First movement from a major 19th or 20th century concerto

- Complete with cadenza

CONCERTMASTER SOLO EXCERPTS

BEETHOVEN Missa Solemnis, Sanctus, Measures 110 to end

BRAHMS Symphony No.1, 2nd movement solo

RIMSKY - KORSAKOV Scheherazade, 2nd and 3rd movement solos

STRAUSS Ein Heldenleben 2 measures after rehearsal 22 to rehearsal 31

ORCHESTRAL EXCERPTS

BRAHMS Symphony No. 4, 1st movement, measures 392 - 440

BRAHMS Symphony No. 4, 3rd movement, measures 1 -44

MENDELSSOHN Midsummer Night's Dream, Scherzo –measures 17 – 99

MOZART Symphony No. 39, 1st movement, measures 1 -142

SCHUMANN Symphony No. 2, Scherzo

STRAUSS Don Juan, beginning to 13 measures after C

DEBUSSY La Mer, rehearsal 33-39

SIGHT READING

Candidates may be asked to sight read at the discretion of the Audition Committee